

♦ DAVID W. GEORGE ♦

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♦ Design History ♦

♦ CAREER ♦

- 1988-Present **Millrock Productions. LLC - Founder / Designer**
Live Entertainment Producer, Theatrical General Management, Production Design, Lighting Design & Production Management
- Select Design credits include: Barbra Streisand World Tours, Neil Diamond World Tours, Straight Up with a Twist – Off-Bway NY, Neil Diamond Press Events, Ricky Lee Jones National Tour, Boeing International Conferences, Yanni world tours and concert specials, Tokyo Dome – Japan, John Cleese US Tours, Promise Keepers Stadium Events, Elvis Tribute, Smart Car Launch and Showroom
- 2010-Present **Lucy Live LP - Executive Producer / Lighting Designer**
I Love Lucy® Live on Stage – Los Angeles, Chicago & National Tours
- 1988-2007 **George & Goldberg Design Associates - Co-Founder / Owner / Designer**
Entertainment design, engineering, fabrication & production management
Founded the full-service company providing services to the rock-n-roll, themed entertainment and corporate industries including: Design, Custom Fabrication, Structural and Electrical Engineering, Motion Control, Scenic Art, Custom Drapery, Metal Working and Production Management.
- 1987-1995 **OJ Electric - Lighting Designer / Account Executive**
Lighting Designer for the International Auto Show Circuit, Reveals, Dealer Announcements & Press Conferences.
Credits include: Lexus, Honda, Acura, Mitsubishi, Nissan, Infiniti, Toyota, Mazda
- 1980-1987 **Theatre Department State University of NY at New Paltz**
Professor - Lighting Design
Developed the curriculum for the BFA Program in Theatrical Design encompassing scenic, lighting and costume design, one of four NY State schools to offer such a degree.
- 1976-1980 **Production Control Associates – NY - Co-Owner, Lighting Designer**
Live Music Events, Dance, Fashion Shows, Galleries, Happenings, Theater.
Design credits include: Studio 54, Interferon, Elvis Costello, CBS Artist Development, Gloria Gaynor, Williamstown Theatre Festival, Tiffany – Tank Watch Roll-Out
- 1974-1976 **Tom Field Associates – NY - Operations Manager**
Theatrical Lighting Design for Dance, Theater, Live Music Events
- 1967-1971 **US Army – Illustrator / Model Maker**

♦ EDUCATION ♦

BS Theatrical Design, SUNY New Paltz, NY Class of 1973

♦ ASSOCIATIONS ♦

Academy of Television Arts & Sciences – Art Directors Guild, Member since 1994
Nominated for an Emmy Award for Art Direction of Barbra Streisand's "The Concert"

Illuminating Engineering Society Member since 1975